



**JBE-8192**

Seat No. \_\_\_\_\_

**B. Arch. (Sem. VI) (CBCS) (ATKT) Examination**

**December - 2019**

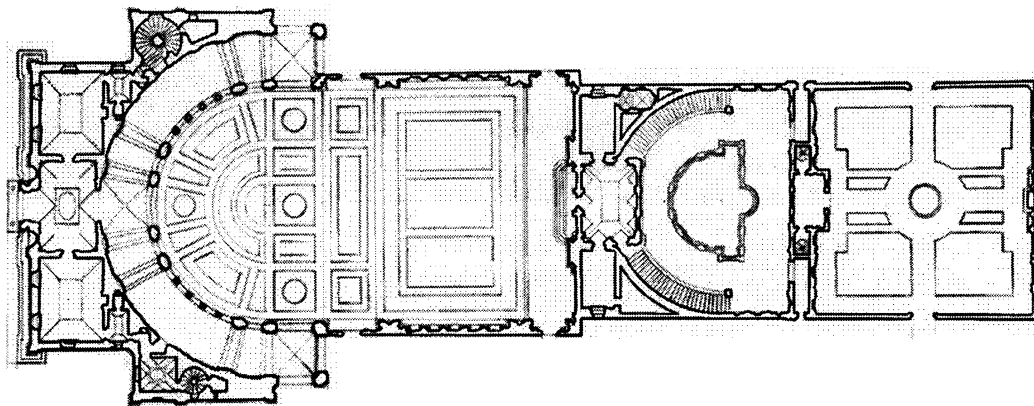
**History of Architecture - 4**

Time : 2 Hours]

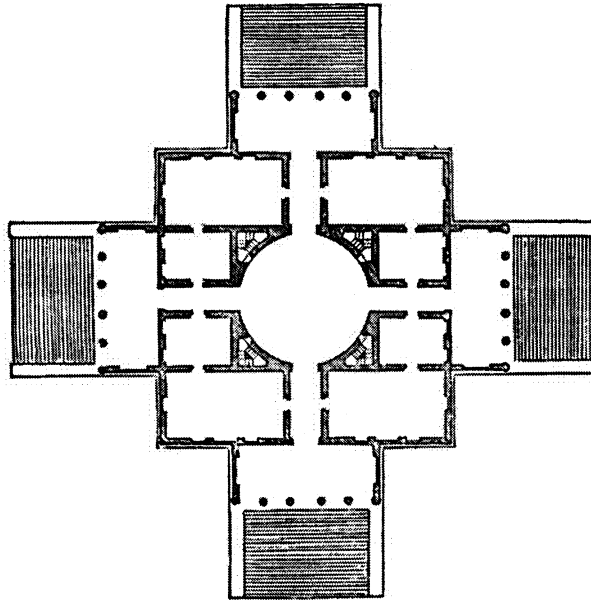
[Total Marks : 80

- Instructions :** (1) Answer in accordance with the marks allotted to the question  
(2) Give your answer to the point with appropriate sketches & diagrams  
(3) Make diagrams and sketches wherever necessary to support your answers.

- 1 Discuss differences in attitude of articulation, between early and High Renaissance with case of Old and New Sacristy at San Lorenzo. **20**
- 2 Analyze following Villa considering design ideas and kind of architectural themes it follows : **20**  
(a) Villa Giulia by Vignola



(b) Villa Rotunda by Palladio



- 3 Write a note on Indian architecture under British colonial influence considering effects of Revival period of Europe and regional architecture of local context in the case of Gujarat. **20**

**OR**

- 3 Write short notes : any **two** of the following **20**
- (a) Vitruvian Principles as discussed by Alberti.
  - (b) Trick of the eye "Trompe-l'oeil".
  - (c) Difference between Palazzo and Villas.

- 4 Match the following : **20**

- |                         |                                     |
|-------------------------|-------------------------------------|
| (1) Alberti             | (a) Villa Farnese, Caprarola        |
| (2) Brunelleschi        | (b) Tempietto, San Pietro           |
| (3) Michelangelo        | (c) San Biagio, Montepulciano       |
| (4) Vignola             | (d) Santo Spirito, Florence         |
| (5) Palladio            | (e) Villa Madama, Italy             |
| (6) Bramante            | (f) Palazzo Rucellai, Florence      |
| (7) Borromini           | (g) Laurentian library, Florence    |
| (8) Bernini             | (h) S. Carlo Quattro Fontane, Rome  |
| (9) Antonio da Sangallo | (i) St. Peter's Square, Rome        |
| (10) Raphael            | (j) Loggia del Capitaniato, Vicenza |